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A [illegible] HAROLD TRIGGS

To Mr Barbirolli
With the composer's kind regards
and best remembrances
J. Erlanger
Nov. 1928

Royal
Academy
of Music
London

Frédéric d'Erlanger

BALLADE

Pour Violoncelle

Avec accompagnement d'Orchestre ou de Piano

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Price 4/- net

Partition 10/6 net

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FRÉDÉRIC D'ERLANGER

Lento, maestoso

Flûtes

Hautbois

Clarinettes en si ♭

Bassons

4 Cors en fa

Timbales

(sol-do-fa)

Harpe

Violoncelle Solo

Lento, maestoso

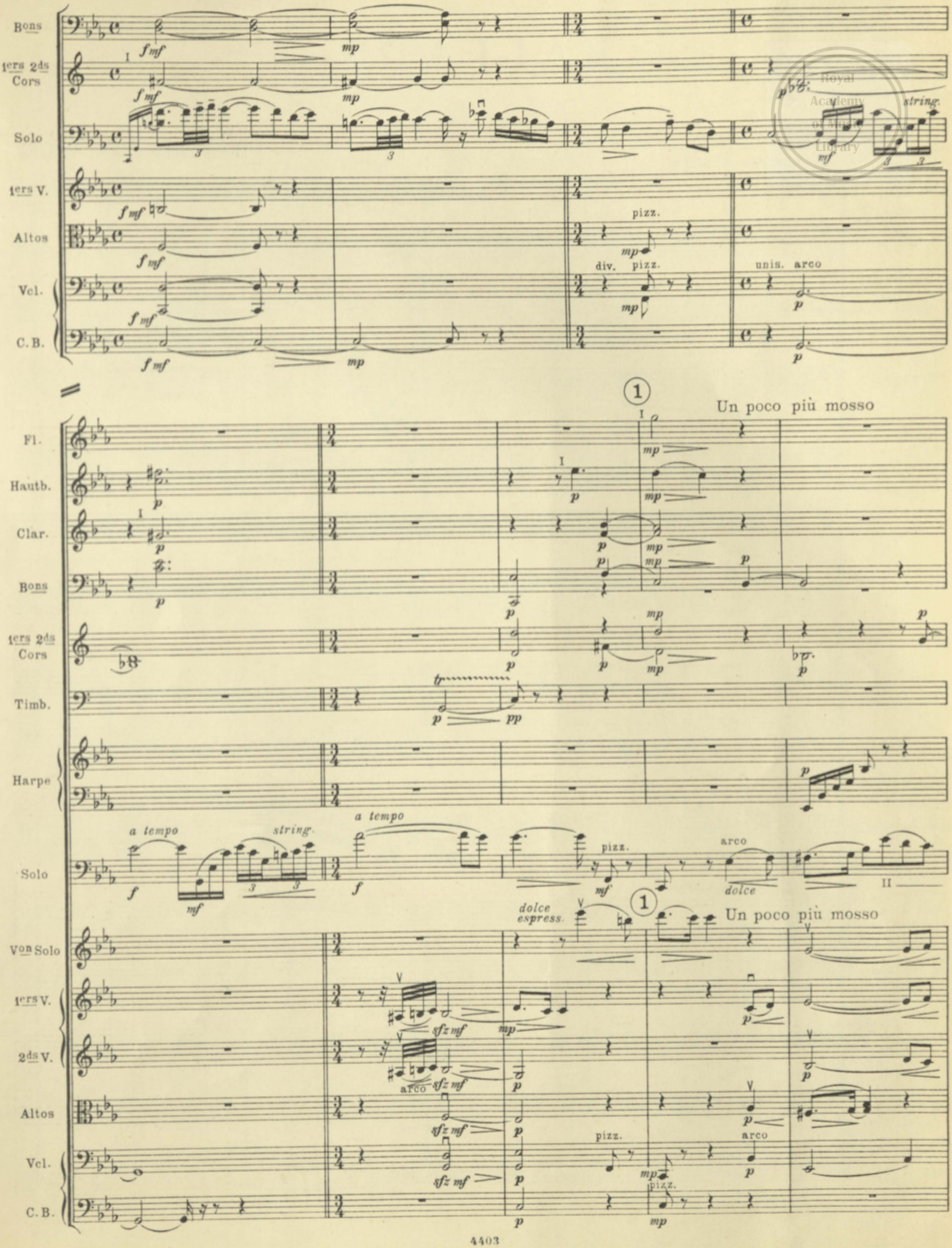
1ers Violons

2ds Violons

Altos

Violoncelles

Contrebasses



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Fl.
Hautb.
Clar.
Bons
Cors
Timb.
Harpe
Solo
1ers V.
2ds V.
Altos
Vcl.
C. B.

à 2
solo espressivo
dolce
ré ♭
cresc.
arco
pizz.

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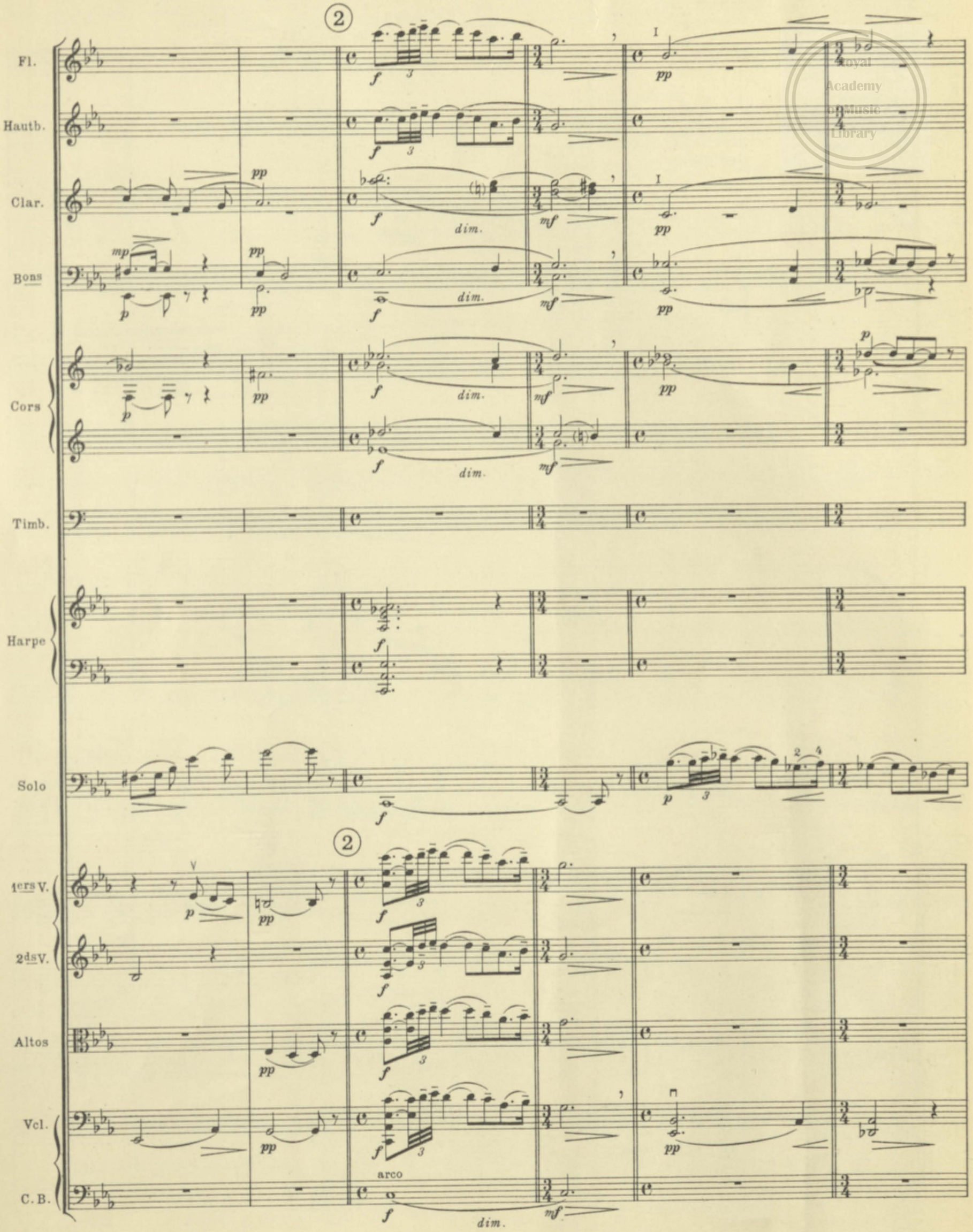

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Fl.

Hautb.

Clar.

Bons

Cors

Timb.

Harpe

Solo

1ers V.

2ds V.

Altos

Vclle Solo

Vcl.

C. B.

dolce

rit.

pp

I Solo
dolce espressivo

pp

pp

mp

senza rit.

mp

III

3

pp

mf

dolce

rit.

div.

Sourdines

rit.

p

pp

mp

div.

Sourdines

p

pp

p

mp

p

Sourdines

p

pp

p

mp

p

Sourdine

p

pp

dolce

div.

Sourdines
à tous

p

pp

p

mp

p

pizz.

mp

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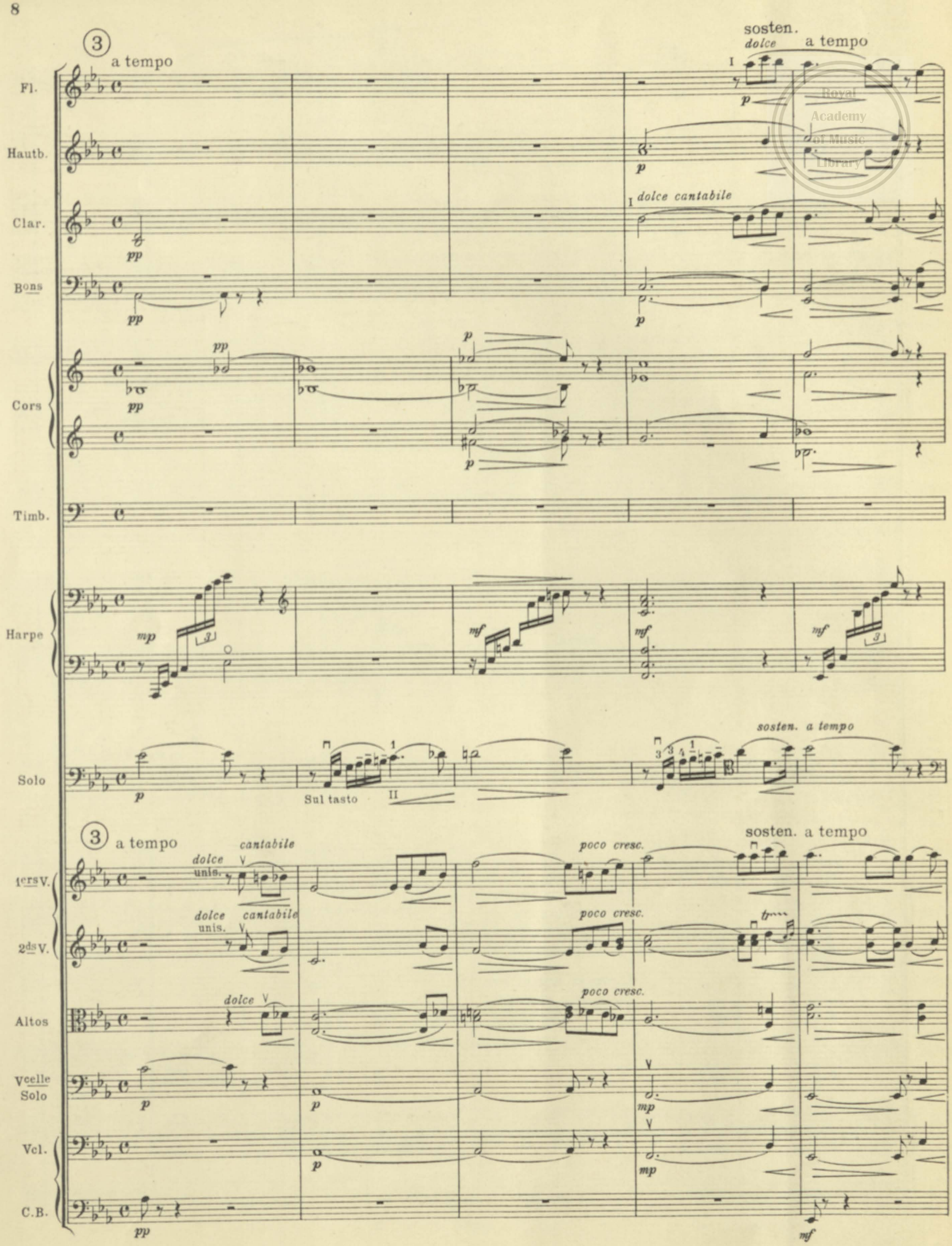

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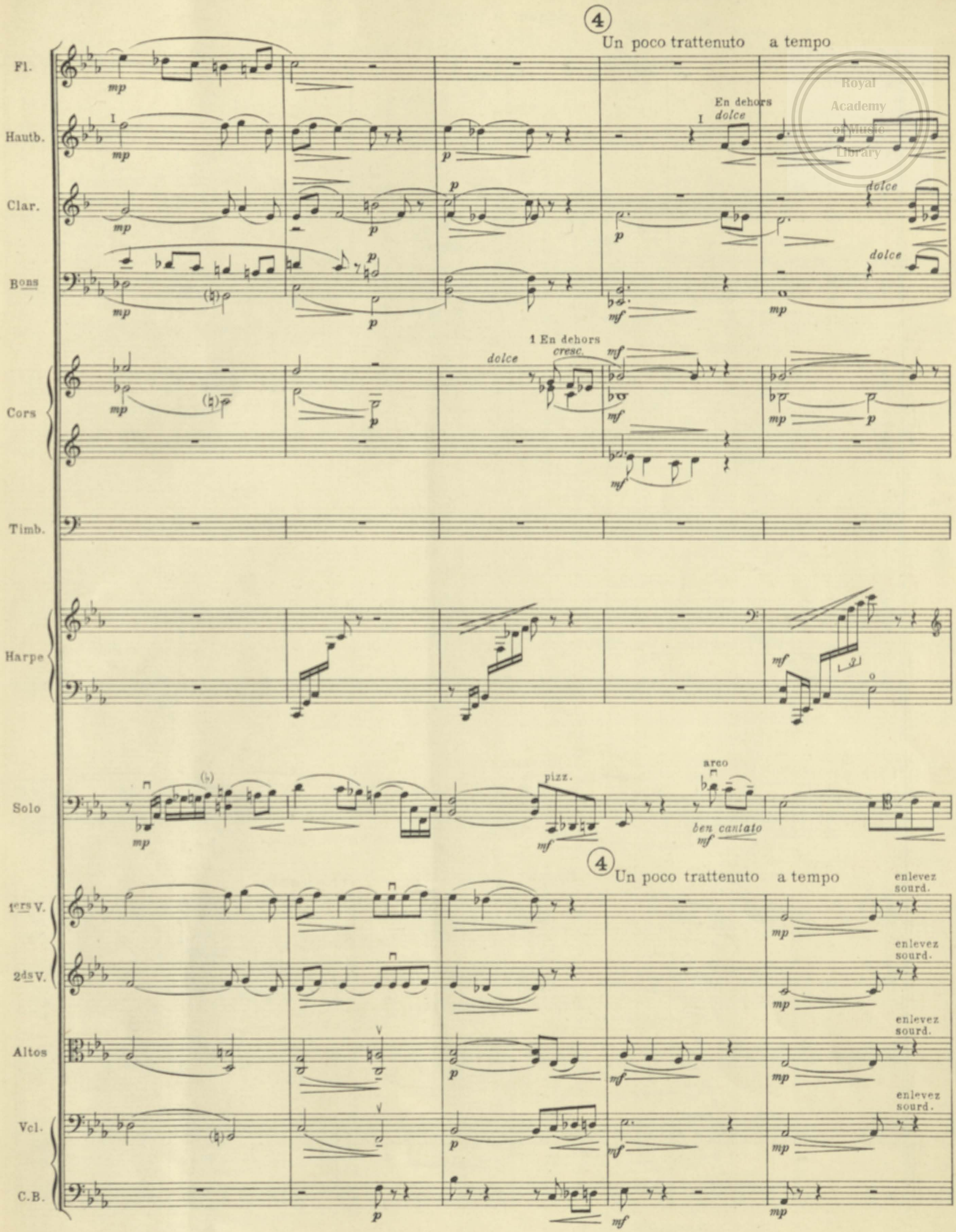

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Segue a tempo

Incalzando

2de Prenez Pte Fl.

Fl.

Hautb.

Clar.

Bons

Cors

Timb.

Harpe

Solo

Sostenuto

cresc.

1ers V.

2ds V.

Altos

Vcl.

C. B.

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Cedendo un poco Tempo I
Lento

Prenez Gde Fl.

Segue

Pte Fl.

Fl.

Hautb.

Clar.

Bons

a 2

Cors

Timb.

lab mib

Harpe

Solo

poco rit.

Tempo I
Lento

cedendo
un poco

Cedendo un poco Tempo I
Lento

Segue

1ers V.

2ds V.

Altos

Vcl.

C. B.

Sourdines

arco

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5 a tempo
Un poco più mosso

Fl.
Clar.
Bons
1ers 2ds Cors
Harpe
Solo

pp *pp* *pp* *p* *p* *p* *p* *mp* laissez vibrer *mf*

ben cantato *dolce*

5 a tempo
Un poco più mosso

1ers V.
2ds V.
Altos
Vcl.
C.B.

div. *pp* div. *pp* div. *pp* unis. div. unis. unis. *p* *p* *p* *pp* pizz. *p* *pp* Sourdines

Fl.
Clar.
Bons
Cors
Harpe
Solo

ppp *pp* *ppp* *pp* *ppp* *pp* III *p* *ppp* *pp* *p* *mf*

1ers V.
2ds V.
Altos
Vcl.

unis. div. *pp* div. *pp* unis. div. unis. div. div. nat. unis. sul ponticello div. *pp* unis. *pp*

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Incalzando

Fl.

Hautb.

Clar.

Bons

Cors

Timb.

Harpe

Solo

Incalzando

1ers V.

2ds V.

Altos

Vcl.

C. B.

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poco a poco — Appassionato

Fl. — cresc. — sfz mp — 2de Flûte prenez Pte Flûte — I — mp

Hautb. — cresc. — mf — mp

Clar. — cresc. — mf — mp

Bons — cresc. — mf — mp

Cors — cresc. — sfz mp — p

Timb. — tr — p — cresc. — mf — fa-do

Harpe — cresc. — f — mp

Solo — tr — f

poco a poco — Appassionato

1ers V. — cresc. — mf — unis.

2ds V. — div. — cresc. — mf

Altos — cresc. — sfz mf

Vcl. — cresc — sfz mf

C. B. — cresc. — sfz mf

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Pte Fl.
Fl.
Hautb.
Clar.
Bons
Cors
Timb.
Harpe
Solo
1ers V.
2ds V.
Altos
Vcl.
C. B.

glissando

cresc.

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6 Allegro moderato

prenez la Grande Flûte

rit.

Tempo del Nº 1

Pte Fl.

Fl.

Hautb.

Clar.

dolce misterioso

Bons

Cors

Timb.

si♭ - la♮

Harpe

Solo

dolce

6 Allegro moderato

rit.

Tempo del Nº 1

1ers V.

div.

enlevez sourdines

2ds V.

unis.

enlevez sourdines

Altos

div.

unis.

enlevez sourdines

Vcl.

enlevez sourdines

C.B.

enlevez sourdines

Royal Academy of Music Library

Hautb.
Clar.
Bons
1ers 2ds Cors
Solo
1ers V.
2ds V.
Altos
Vcl.
C. B.

2d Solo — dolce — poco cresc. — Solo I dolce — cresc.
II cresc.
unis. — pp — poco cresc.
div. pp — unis. — p

Cedendo un poco — 7 a tempo — Incalzando poco a poco

Fl.
Hautb.
Clar.
Bons
1ers Cors
Harpe
Solo
1ers V.
2ds V.
Altos
Vcl.
C. B.

I Solo — dolce — colla parte — a 2 — mf — mp — pp — p — sfz mp

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Sostenuto — Stentando — Tempo del Nº 1

Fl. — à 2

Hautb.

Clar. — a 2

Bons — a 2

Cors — I

Timb. — sol-do

Harpe

Solo — sostenuto

Sostenuto — Stentando — Tempo del Nº 1

1ers V.

2ds V.

Altos

Vcl.

C. B. — pizz. — arco

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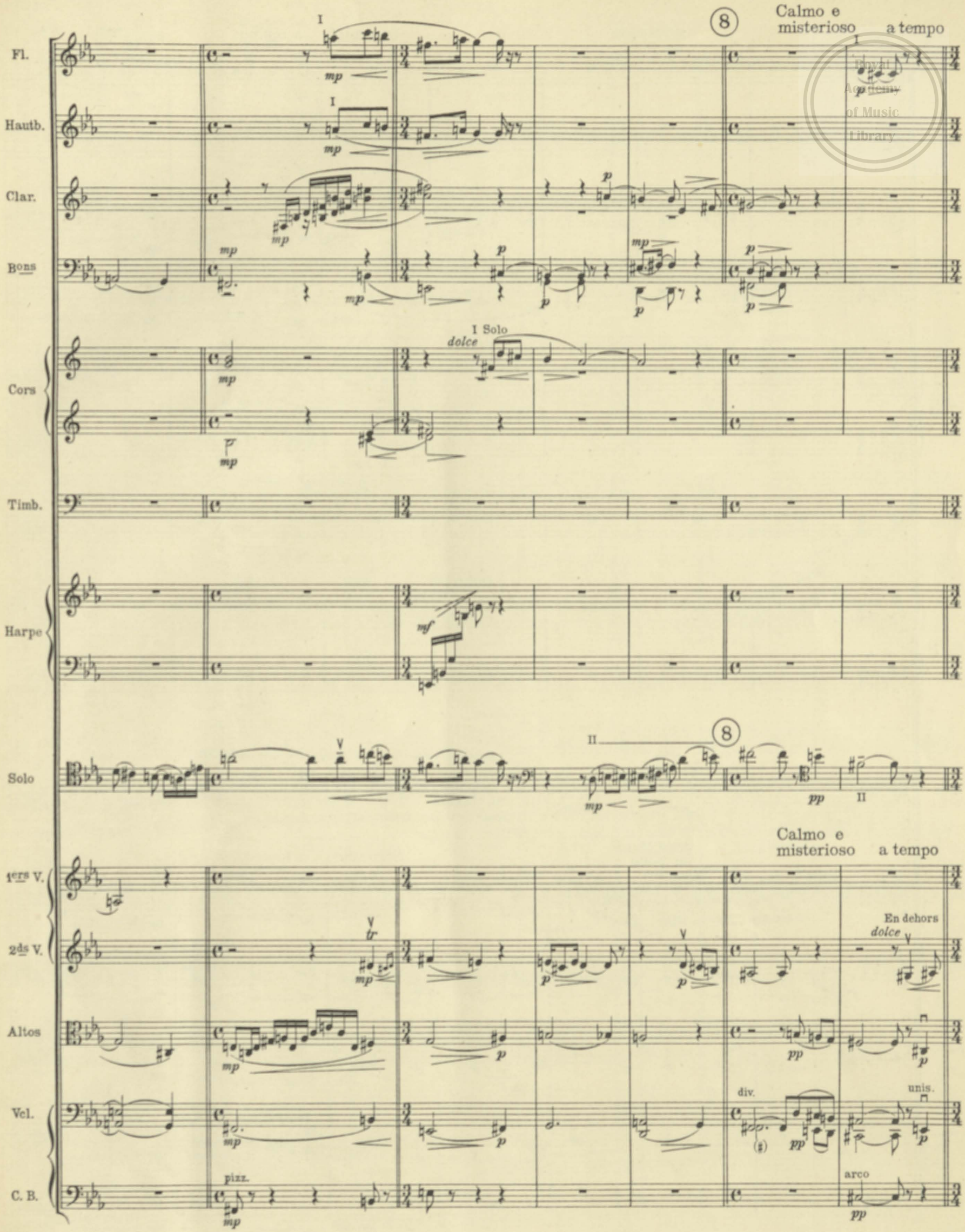

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crescendo un poco

Stentando a tempo

rit.

Fl.

Hautb.

Clar.

Bons

Cors

Timb.

Harpe

Solo

dolce

cresc.

crescendo un poco

Stentando a tempo

rit.

1ers V.

2ds V.

Altos

Vcl.

C. B.

Boston Academy of Music Library

a tempo

9

Fl.

Hautb.

Clar.

Bons

Cors

Timb.

Harpe

laissez vibrer

Solo

a tempo

9

1er pup. des 1ers V.

sans sourdines

1ers V.

2ds V.

Altos

Vcl.

C. B.

Sourdines

div.

pizz.

arco

Boy Academy of Music Library

Sostenuto a tempo

à 2

Fl.

Hautb.

Clar.

I

Bons

Cors

Timb.

fa

Harpe

Solo

ben cantato

Sostenuto a tempo

1ers V.

2ds V.

unis.

div.

unis.

Altos

Vcl.

unis.

C. B.

arco

pizz.

Royal Academy of Music Library

Fl.

Hautb.

Clar.

Bons

Cors

Timb.

Harpe

Solo

1ers V.

2ds V.

Altos

Vcl.

C. B.

Incalzando

div.

unis.

Sourdines

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10 poco rit. Tempo I° Lento segue A Tempo un poco più mosso

Fl.

Hautb.

Clar.

Bons à 2

Cors

Timb. la♮ – mi♮

Harpe

Solo cedendo un poco

10 poco rit. Tempo I° Lento segue A Tempo un poco più mosso

1ers V. div.

2ds V. div.

Altos div.

Vcl.

C. B. arco enlevez sourd. pizz. sourdines

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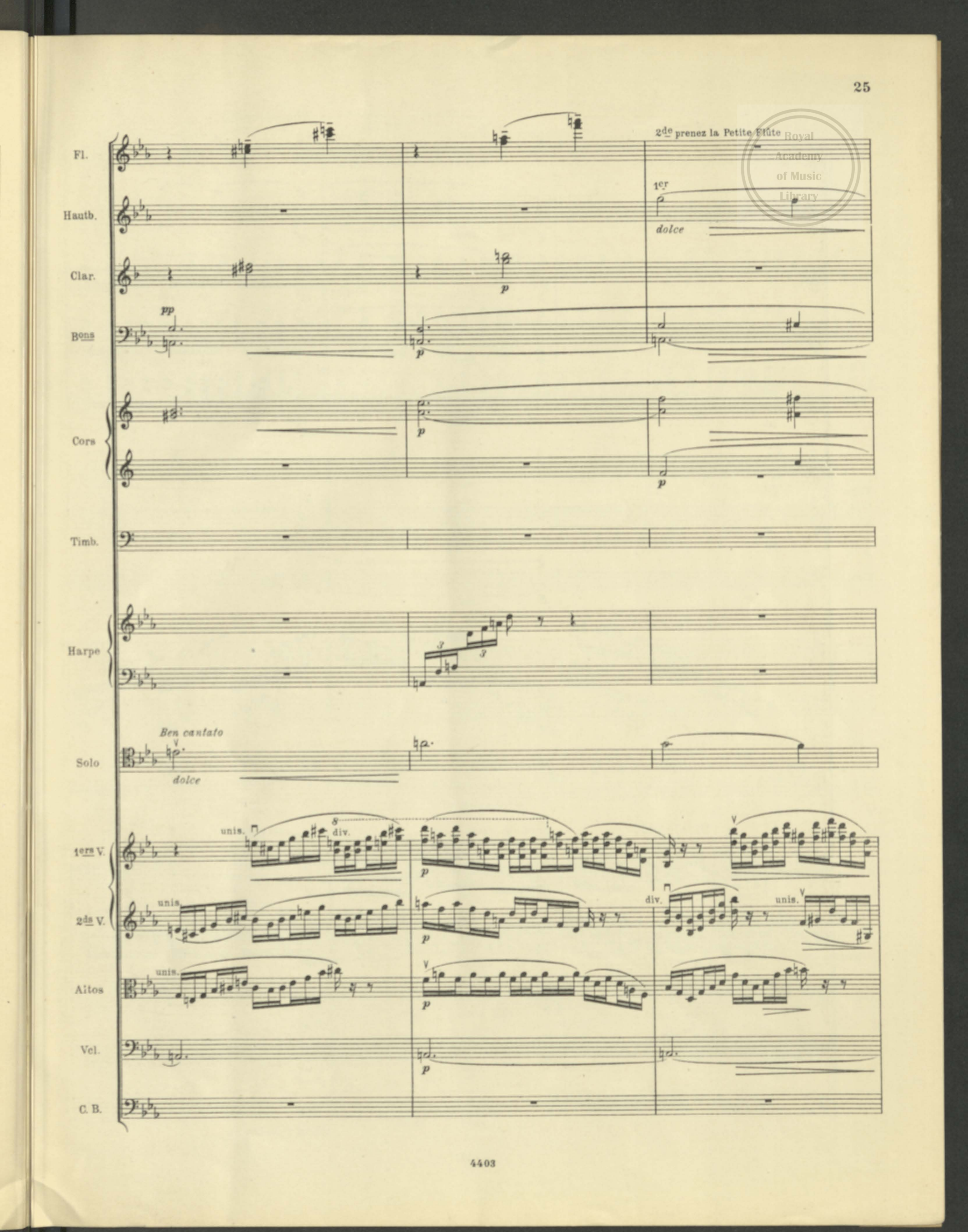

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Incalzando — poco a poco — Appassionato

Pte Fl.

Fl.

Hautb.

Clar.

Bons

Cors

Timb.

Harpe

Solo

Incalzando — poco a poco — Appassionato

1ers V.

2ds V.

Altos

Vcl.

C. B.

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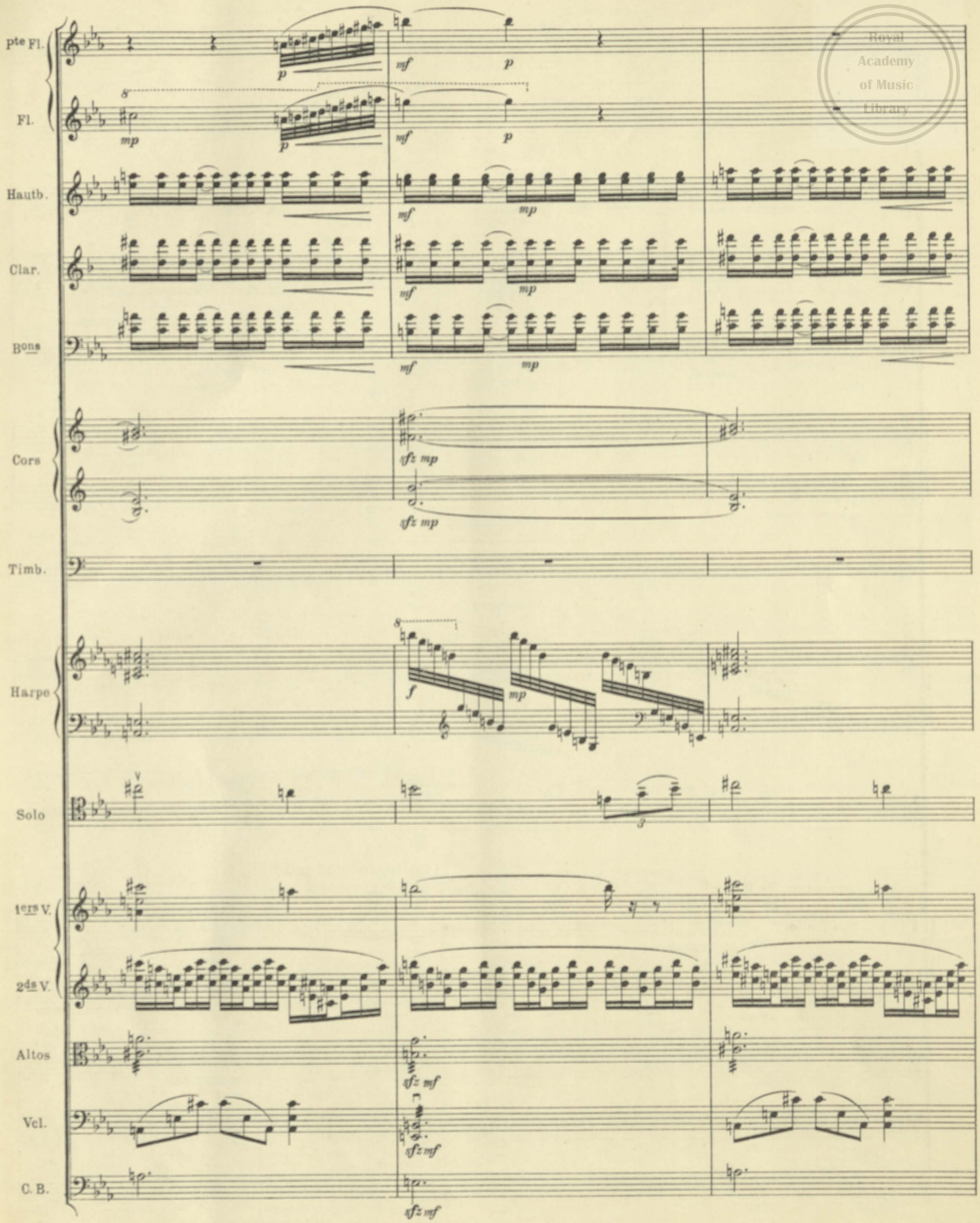

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(11) Allegro Moderato

prenez la grande Flute

Pte Fl.

Fl.

Hautb.

Clar

Bons

Cors

Timb.

Harpe

Solo

(11) Allegro Moderato

1ers V.

2ds V.

Altos

Vcl.

C. B.

div.

unis.

unis.

enlevez sourdines

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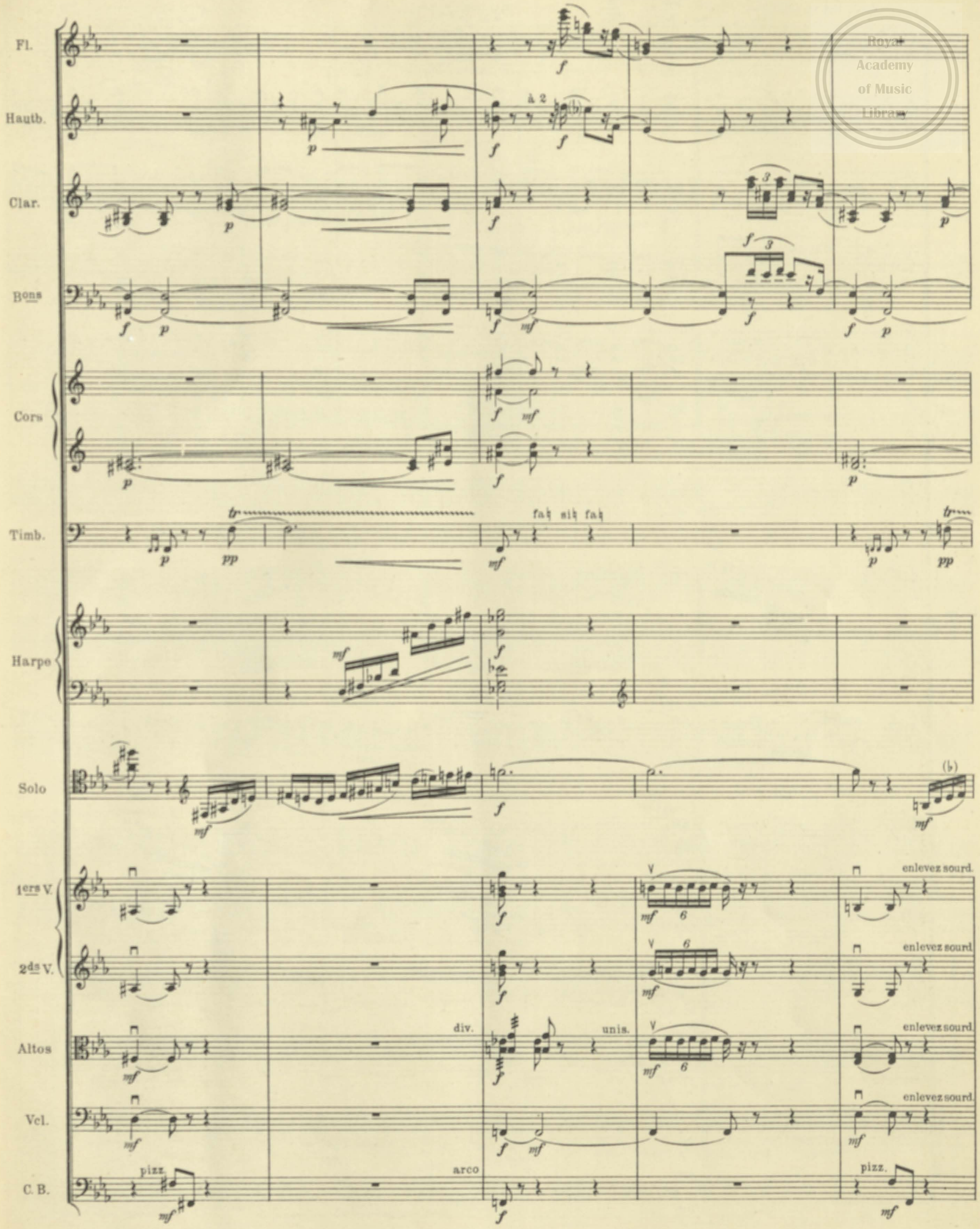

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à 2 Agitato

Fl.

Hautb.

Clar.

Bons

Cors

Timb.

solb réb

Harpe

Solo

Agitato

1ers V.

2ds V.

Altos

Vcl.

arco

C.B.

pizz.

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Fl.
Hautb.
Clar.
Bons
Cors
Timb.
Harpe
Solo
1ers V.
2ds V.
Altos
Vcl.
C. B.

à 2
cresc. molto
(12) Un poco sostenuto
glissando
senza rit.
div.
unis.
arco
sfz mp

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Tempo I
Lento

Fl.
Hautb.
Clar.
B^ons
à 2
Cors
Timb.
fa-do-sol♮
Harpe
Solo
senza rit.
sempre f
1ers V.
2^ds V.
Tempo I. Lento
Altos
Vcl.
C. B.

13

B^ons
Sourdines
Cors
1er sourdines
8va bassa...
Timb.
Solo
13
1ers V.
3ème sourdine
dolce cantabile
2^ds V.
sourdines
dolce cantabile
Altos
sourdines
Vcl.
sourdines
C. B.
pizz.
div.
sourdines
2^ds sourdines
arco

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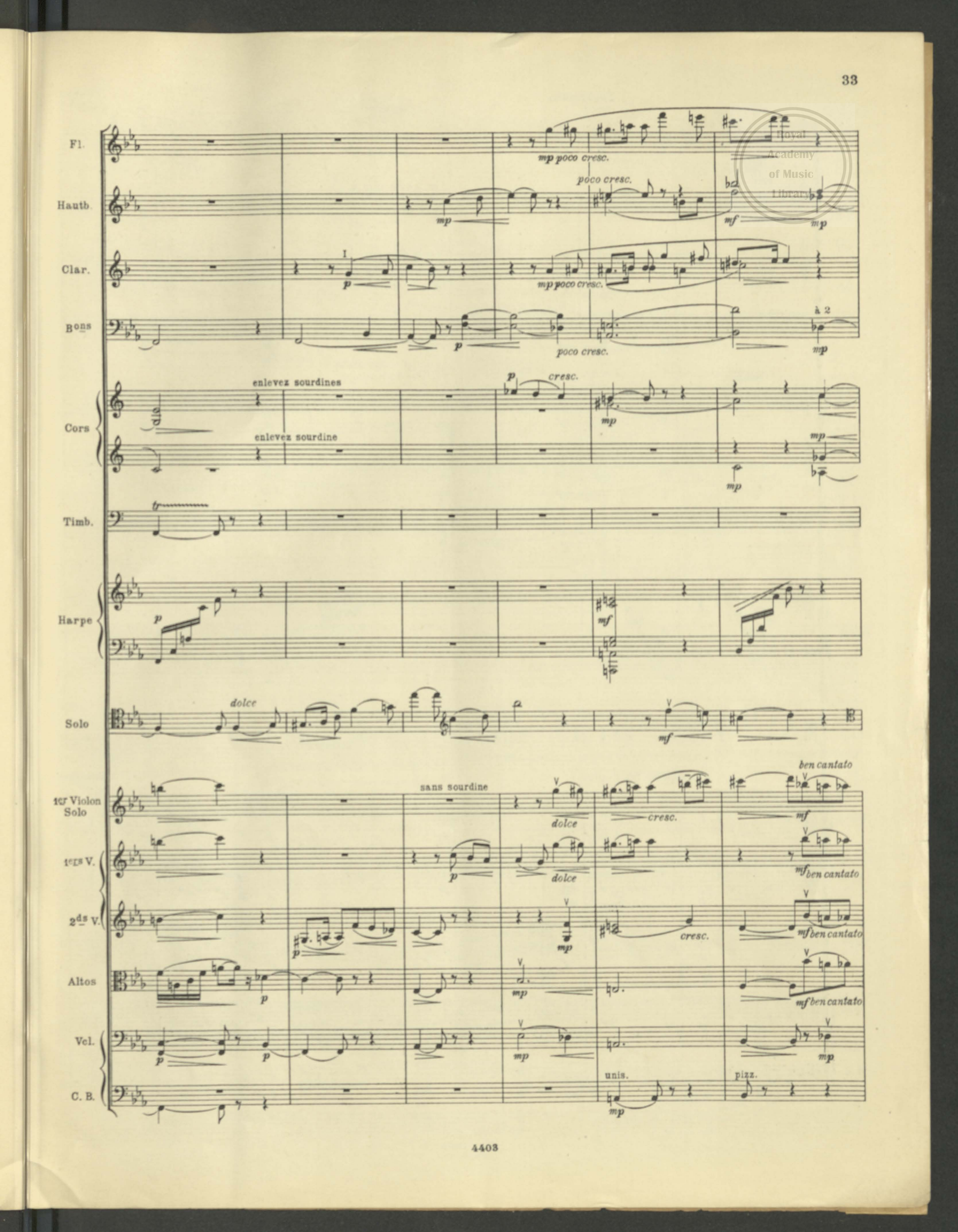

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Sostenuto

Tempo del Nº 1

14 a tempo

Fl.

Hautb.

Clar.

à 2

Bons

Cors

Timb.

tr

Harpe

glissando

Solo

senza rit.

cresc.

bref

Sostenuto

Tempo del Nº 1

14 a tempo

1ers V.

2ds V.

Altos

Vcl.

arco

C. B.

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poco rit.
morendo
a tempo

Fl.
Clar.
Cor
Harpe
Solo
1ers V.
2ds V.
Altos

poco rit.
morendo
a tempo

legato
p legato
div.
unis.

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Fl.
Clar.
Bons
Cors
Solo
II dolce
1ers V.
2ds V.
Altos
Vcl.

Fl.

Hautb.

I

dolce

Clar.

pp

Bons

pp

rit. a tempo

ppp

Cors

ppp

ppp

Timb.

ppp

Harpe

Solo

Calmo

pizz.

mp

Violon Solo

avec sourdine

En dehors rit. a tempo

p *pp*

1ers V.

pp *ppp*

pp *ppp*

2ds V.

p

p

pp *ppp*

pp *ppp*

Altos

p

pp *ppp*

Vcl.

ppp

C. B.

ppp

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